

9.00 am ☐ Registration Opens

☐ Competition Set Up & Commencement *
* STOCK ROOM & FOYER OPEN AREA

☐ Elevated Work Platform Certificate
(National Registration)
* PLEASE REFER Page 31)
* HALL F

☐ Students who hold a current EWPA yellow operator trained card
needing a new endorsement need only to complete a practical
excise/assessment and watch DVD re-fresher training
☐ Elevated Platform Update Certificate (4 hours) \$100 Registration Fee

☐ Students who need a new first up EWPA yellow operator trained card
for either boom or scissor lift.
☐ Elevated Platform Full Certificate (8 hours) \$200 Registration Fee

10.30 am - Morning Tea

11.00 am ☐ Competition Continues
* STOCK ROOM & FOYER OPEN AREA

☐ Building TITANIC - Teaching skills in Planning & Preparation
including practical solutions to Streamline Time and Labour.
* FOYER F

John & Brie Martin CBA

12.30 am - Lunch

1.15 pm ☐ Competition Continues
* STOCK ROOM & FOYER OPEN AREA

☐ Planning Overview & Logistics of
"Guinness World Records' Worlds Largest Balloon Drop
* HALL G

David Taylor CBA

☐ BASA-A Accreditation Module 1 Overview

2.45 pm - Afternoon Tea

3.15 pm ☐ Competition Continues
* STOCK ROOM & FOYER OPEN AREA

☐ Rigging - Knots, Safety Protocols & Practice
FOYER ! ? Stand

Scouts SA

☐ BASA-A Accreditation Module 2 Overview

4.50 pm - Debriefing & Overview

7.00 pm ☐ ABC-2012 ANAGRAM / AMSCAN OPENING COCKTAIL PARTY - Stamford Plaza 'Boulevard' Room

8.30 am ☐ Registration Opens

9.00 am ☐ Competition Continues

*** STOCK ROOM & FOYER OPEN AREA**

☐ 'Opening Act' - Entrances & Arches

Alberto Falcone CBA

F5 -----

☐ 'A Most Amazing Ceiling' Design Concepts with Decorator Foils

Chris Horne CBA

A1 -----

☐ Building TITANIC - Designing the 'Unsinkable'

John Martin CBA - Brie Martin CBA

F1 -----

☐ Introduction to 'Twisted Balloons'

Nadia Galutva

F1 Stand

☐ Balloon Letters, Logo's & Signs

Raymond Connett

A2 -----

10.30 am - Morning Tea

11.00 am ☐ Competition Completion by 12 noon

*** STOCK ROOM & FOYER OPEN AREA**

☐ Balloon Art Delivery Ideas

Mala Salakas CBA

A5 -----

☐ 'A Stage Act' Planning, Design & Construction of Proscenium / Stage

Raymond Connett

A2 -----

☐ Fashioning Multi Balloon Sizes and Shapes for Dazzling Impact

Amanda Griffiths CBA

F6 -----

☐ Building TITANIC - Frame Concepts & Construction

John Martin CBA - Brie Martin CBA

F1 -----

☐ Tips & Tricks of Balloons for All Occasions

Jan Iiams CBA

F3 -----

☐ The Design Sensation - Making Link-O-Loons Work for You

Ray Stewart

A7 -----

☐ Balloon Drop Installation & Rigging

David Taylor CBA

A6 -----

12.30 am - Lunch

1.15pm ☐ Fashioning Multi Balloon Sizes and Shapes for Dazzling Impact

Amanda Griffiths CBA

F6 -----

☐ Creating 'Treasures' from 'Leftovers'

Gunter Blum CBA

A3 -----

☐ 'Opening Act' - Entrances & Arches

Alberto Falcone CBA

F5 -----

☐ 'A Most Amazing Ceiling' Creating the Magic, Layering Foil Shapes

Chris Horne CBA

A1 -----

☐ The Design Sensation - Making Link-O-Loons Work for You

Ray Stewart

A7 -----

2.45 pm - Afternoon Tea

3.15 pm ☐ First port of Call 'Cherbourg' France - 'C'est Si Bon' (It's so Good!)

John Martin CBA - Brie Martin CBA

A4 -----

☐ 'A Stage Act' Construction of Backdrop Display

Gunter Blum CBA

A3 -----

☐ Balloon Art Delivery Ideas

Mala Salakas CBA

A5 -----

☐ 'A Stage Act' Combining Techniques for Construction of Proscenium / Stage

Raymond Connett

A2 -----

☐ Creating Romantic Room Decor

Jan Iiams CBA

F3 -----

☐ Balloon Drop Installation & Rigging

David Taylor CBA

A6 -----

*** FREE EVENING**

9.00 am

- | | | |
|--|-----------------------------------|----------|
| <input type="checkbox"/> Old & New Ideas for Stunning Displays | Mala Salakas CBA | A5 ----- |
| <input type="checkbox"/> 'A Most Amazing Ceiling' Attaching & Layering Display with Foil Shapes | Chris Horne CBA | A1 ----- |
| <input type="checkbox"/> 'Jack & Rose' Romantic Bouquets & Centerpieces Stage 1 | Jan Iiams CBA | F3 ----- |
| <input type="checkbox"/> Building TITANIC - '3 Million Rivets' - Creating the Hull | John Martin CBA - Brie Martin CBA | F1 ----- |
| <input type="checkbox"/> 'Are you ready to go back to Titanic?' presenting the best of tips old & new. | Alberto Falcone CBA | F5 ----- |
| <input type="checkbox"/> 'Lights, Movement & Balloons' | Ray Stewart | A7 ----- |

10.30 am - Morning Tea

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|--|----------------------|----------|
| 11.00 am <input type="checkbox"/> Innovative Bouquets & Centerpieces - 'with a twist' / Stage 1 | Amanda Griffiths CBA | F6 ----- |
| <input type="checkbox"/> Captain E J Smith on the 'Bridge' (Set Design and Building) | Gunter Blum CBA | A3 ----- |
| <input type="checkbox"/> 'A Stage Act' Combining Techniques for Construction of Proscenium / Stage | Raymond Connert | A2 ----- |
| <input type="checkbox"/> 'Twisted Balloons' Entertainers Guide | Brendan Ord | A4 ----- |
| <input type="checkbox"/> Balloon Drop Installation & Rigging | David Taylor CBA | A6 ----- |
| <input type="checkbox"/> Tips for Visual Merchandising & Display | John Tuckey | F4 ----- |

12.30 am - Lunch

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|--|-----------------------------------|----------|
| 1.15pm <input type="checkbox"/> 'Heart of the Ocean' Elegant Bouquets & Centerpieces / Stage 1 | Mala Salakas CBA | A5 ----- |
| <input type="checkbox"/> 'Creating Romantic Decor | Jan Iiams CBA | F3 ----- |
| <input type="checkbox"/> Are you ready to go back to Titanic? presenting the best of tips old & new. | Alberto Falcone CBA | F5 ----- |
| <input type="checkbox"/> A Most Amazing Ceiling' the 'Dome' takes Shape | Chris Horne CBA | A1 ----- |
| <input type="checkbox"/> Building TITANIC - Layering the Superstructure | John Martin CBA - Brie Martin CBA | F1 ----- |
| <input type="checkbox"/> 'Leaving Ireland' - Titanic's Last Port - More than 'Blarney' | Ray Stewart | A7 ----- |

2.45 pm - Afternoon Tea

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|--|-----------------------------------|----------|
| 3.15 pm <input type="checkbox"/> Dress to Impress | Chris Horne | A1 ----- |
| <input type="checkbox"/> 'Puttin' on the Ritz' Twisted Balloon Columns & Arches | Amanda Griffiths CBA | F6 ----- |
| <input type="checkbox"/> 'Twisted Balloons' Expanding the Magic | Brendan Ord | F7 ----- |
| <input type="checkbox"/> Balloon Drop Installation & Rigging | David Taylor CBA | A6 ----- |
| <input type="checkbox"/> Planning & Creating the Marconi 'Radio Room' | Raymond Connert | A2 ----- |
| <input type="checkbox"/> First Port of Call in France - 'C'est Si Bon' (It's so Good!) | John Martin CBA - Brie Martin CBA | A4 ----- |
| <input type="checkbox"/> 'A Stage Act' Construction of Backdrop Display | Gunter Blum CBA | A3 ----- |

7.00 pm BASA-A AWARD PRESENTATIONS & TRADE SHOW COCKTAIL RECEPTION
* Adelaide Convention Centre - Convention Trade Show & Hospitality Area

9.00 am	<input type="checkbox"/> 'Jack & Rose' Romantic Bouquets & Centerpieces Stage 2	Jan Iiams CBA	F3 -----
	<input type="checkbox"/> 'First Port of Call in France' - 'C'est Si Bon' (It's so Good!)	John Martin CBA - Brie Martin CBA	A4 -----
	<input type="checkbox"/> Parade of Giants' Introducing NEW & Exciting Techniques +++	Alberto Falcone CBA	F5 -----
	<input type="checkbox"/> Planning & Creating the Marconi 'Radio Room'	Raymond Connett	A2 -----
	<input type="checkbox"/> Captain E J Smith on the 'Bridge' (Set Design & Building)	Gunter Blum CBA	A3 -----
	<input type="checkbox"/> Balloon Drop - Planning a Spectacular 'Rolling Drop'	David Taylor CBA	A6 -----

10.30 am - Morning Tea

11.00 am	<input type="checkbox"/> 'Heart of the Ocean' Elegant Bouquets & Centerpieces / Stage 2	Mala Salakas CBA	A5 -----
	<input type="checkbox"/> 'Leaving Ireland' - Titanic's Last Port - More than 'Blarney'	Ray Stewart	A7 -----
	<input type="checkbox"/> 'Twisted Balloons' for Spectacular Effect (Public Open Day Prep)	Brendan Ord	F7 -----
	<input type="checkbox"/> Innovative Bouquets & Centerpieces - 'with a twist' / Stage 2	Amanda Griffiths CBA	F6 -----
	<input type="checkbox"/> Balloon Drop - Planning a Spectacular 'Rolling Drop'	David Taylor CBA	A6 -----
	<input type="checkbox"/> 'A Most Amazing Ceiling' - NOW to make it move!	Chris Horne CBA	A1 -----

12.30 am - Lunch

1.15pm	<input type="checkbox"/> Building TITANIC - adding the Bells & Whistles so 'We're King of the World'	John Martin CBA - Brie Martin CBA	F1 -----
	<input type="checkbox"/> 'Jack & Rose' Romantic Bouquets & Centerpieces Stage 3	Jan Iiams CBA	F3 -----
	<input type="checkbox"/> 'A Most Amazing Ceiling' - NOW to make it move!	Chris Horne CBA	A1 -----
	<input type="checkbox"/> 'A Stage Act' Construction of Backdrop Display	Gunter Blum CBA	A3 -----
	<input type="checkbox"/> Balloon Drop - Planning a Spectacular 'Rolling Drop'	David Taylor CBA	A6 -----
	<input type="checkbox"/> 'Parade of Giants' Introducing NEW & Exciting Techniques +++	Alberto Falcone CBA	F5 -----

2.45 pm - Afternoon Tea

3.15 pm	<input type="checkbox"/> 'Heart of the Ocean' Elegant Bouquets & Centerpieces / Stage 3	Mala Salakas CBA	A5 -----
	<input type="checkbox"/> Innovative Bouquets & Centerpieces - 'with a twist' / Stage 3	Amanda Griffiths CBA	F6 -----
	<input type="checkbox"/> 'Twisted Balloons' Jam Session for Public Day	Brendan Ord	F7 -----
	<input type="checkbox"/> Hands on Visual Merchandising & Display	John Tuckey	F4 -----
	<input type="checkbox"/> Balloon Drop - Planning a Spectacular 'Rolling Drop'	David Taylor CBA	A6 -----
	<input type="checkbox"/> 'A Stage Act' - Final Touches & Enhancements	Raymond Connett & Gunter Blum CBA	A2 -- A3 -
	<input type="checkbox"/> 'Leaving Ireland' - Titanic's Last Port - More than 'Blarney'	Ray Stewart	A7 -----

'SEA TRIALS & FINAL CALL' - ALL DISPLAY -

John Martin CBA - Brie Martin CBA Chris Horne CBA Alberto Falcone CBA Jan Iiams CBA Raymond Connett
Mala Salakas CBA Brendan Ord Ray Stewart Amanda Griffiths CBA David Taylor CBA Gunter Blum CBA

9.00 am ☐ BASA-A Accreditation Testing

**ALL ACTIVITIES LISTED BELOW INVOLVE SET-UP / PARTICIPATION IN 'OPEN DAY' / EVENT and ABC-2012 BUMP-OUT
 PROMOTING YOUR INDUSTRY
 WE NEED & ASK FOR YOUR SUPPORT**

☐ Foyer Display / Final Set Up

☐ 'Twisters' in Action Prep

☐ Final Check & Set-up Dining Room

☐ Stock Collection / Packing etc

Brendan Ord, Amanda Griffiths CBA, Nadia Galutja

10.30 am * Public Viewing of Displays

☐ 'Twisters' in Action

☐ BASA-A / Industry Promotion & Balloon Sales

Brendan Ord, Amanda Griffiths CBA, Nadia Galutja

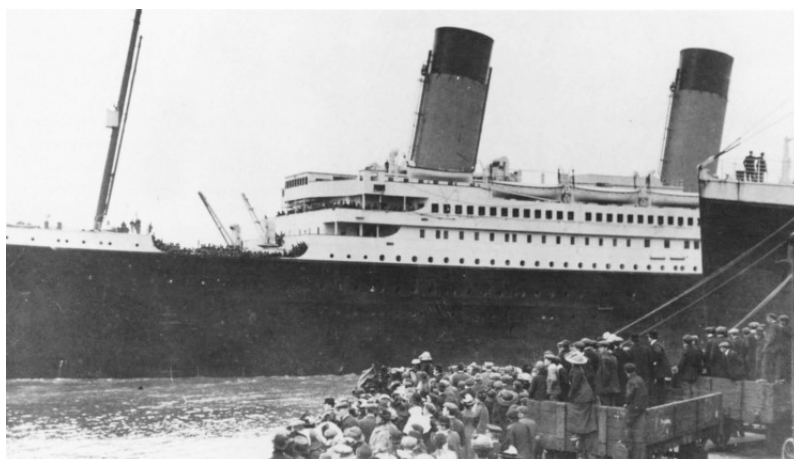
1.15pm ☐ 'Hands on Deck' as above

3.30pm ☐ Public Viewing Completes

☐ Final Check All Areas

☐ Strike out Public Display Items

4.30pm ☐ Cucumber on the eyes and long bath!



Sunday 15th April 2012

After the ball is over
 After the break of morn
 After the dancers' leaving
 After the stars are gone

*... don't leave us 'all at sea' ...
 we need your help to strike down!*